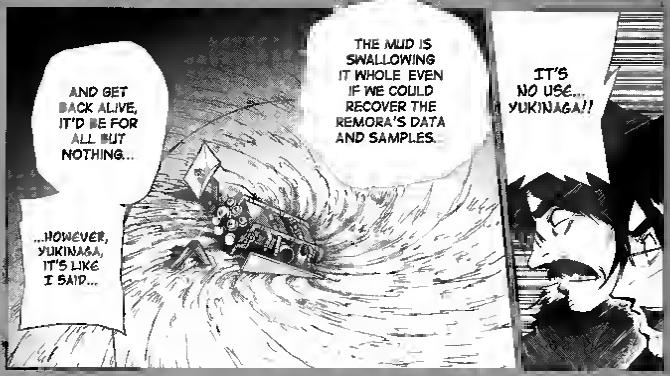
Chapter 15: Part 3/ The Japan Trench (5)


AND GET BACK ALIVE, IT'D BE FOR ALL BUT NOTHING...
...HOWEVER, YUKINAGA, IT'S LIKE I SAID...
THE MUD IS SWALLOWING IT WHOLE EVEN IF WE COULD RECOVER THE REMORA'S DATA AND SAMPLES...
IT'S NO USE... YUKINAGA!!

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THANK YOU FOR THE SUPPORT AND LOVE TO OUR AWESOME AUTHORS

Made possible by the following staffs

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- Japanese Translators
- Chinese Translators
- Korean Translators
- Redrawers

これを読めたりなら、ねきょう
のほんやくかになってくれ。

Nekyou Memoir Scanlation

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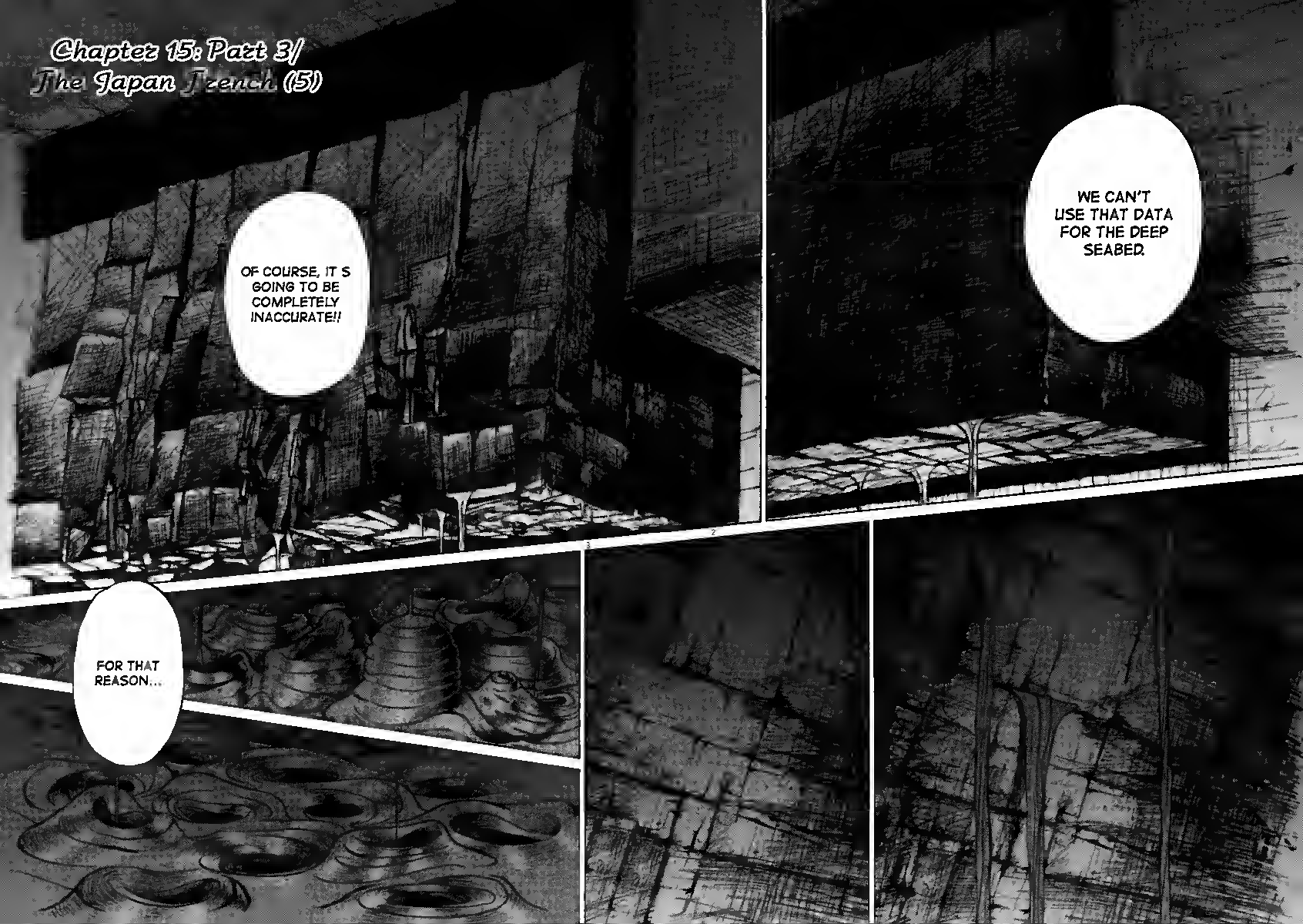
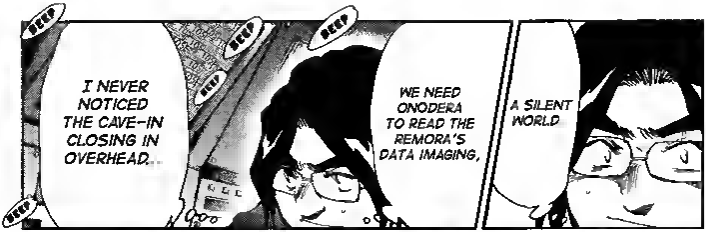

Chapter 15: Part 3/
The Japan Trench (5)
OF COURSE, IT S GOING TO BE COMPLETELY INACCURATE!!
WE CAN'T USE THAT DATA FOR THE DEEP SEABED.
FOR THAT REASON...

ONODERA, WE NEED YOU.
YOU MANAGED TO GET US HERE, AND WHATEVER IT TAKES, YOU'RE GOING TO GET THE DATA BACK!
I HAVE NO INTENTION OF LOSING IT!
BESIDES, WHATEVER HAPPENS, I WANT TO RETURN ALIVE!!
YOU CAN'T BE SERIOUS...
THAT'S JUST LIKE YOU PEOPLE...
BEEP
E:105

BEEP
HOWE-VER!!
BEEP
BEEP
I'M SORRY I GOT YOU INVOLVED, YUKINAGA.
BEEP
BEEP
BEEP
THIS IS IT... I WONDER WHAT KIND OF "WILL" HE WOULD HAVE HAD IF HE HAD "ANTICIPATED" THIS, OR IF THEY WOULD THINK TWICE ABOUT FORCING SOMEONE ELSE TO GET INVOLVED... THEY DON'T GIVE A CRAP ABOUT THEIR COMPANION'S WILL, OR THEIR FREEDOM. .!
I WANTED YOU TO SEE THE THINGS I SEE
MORE THAN ANYTHING...
BEEP
BEEP
BEEP
BEEP
HOLY HELL... WHAT A DAY THIS IS...
ONE DAY A SNOW MOUNTAIN WILL HAVE AN AVALANCHE,
AND ONE DAY A BROWN BEAR WILL MEET WITH AN ALASKAN FIELDWORKER
IF YOU COMPARED THAT TO TODAY, I THINK ANY WAY YOU SEE IT, THAT WAS EASIER.

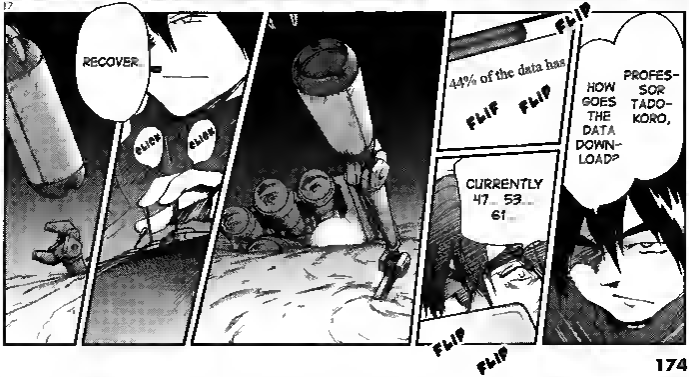
IT ISN'T FLATTERING!!
HEY !! DON'T JUST ACCEPT IT SO EASILY!!
OH WELL, EVEN IF WE STRUGGLE, IT CAN'T BE HELPED.
THERE'S A HIGH CHANCE WE'LL LOSE OUR LIVES FROM THIS POINT ON!!
DON'T BACK DOWN!
YOU CAN'T LEAVE IT TO THEM!!
YOU'VE GOT TO BE KIDDING...
EVERY SINGLE ONE OF THEM...
ARE JUST FUCKING WITH ME!!
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
E:105
E:105
E:105
E:105
E:105
E:105
E:105
E:105

BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
SO AT THIS TIME, WE'LL RECOVER THE REMORA'S DATA
THERE'S AN OVERHANG ON THE WALL, SO WE JUST BARELY AVOIDED THE CAVE-IN COMING ANY CLOSER.
WE SEEM TO BE FALLING WITH THE CAVE-IN
12 SECONDS UNTIL THE CAVE-IN REACHES US.
EVEN IF I HAVE TO SURVIVE ALONE...
I'LL SURVIVE LIKE I ALWAYS DO...
I UNDER-STAND..

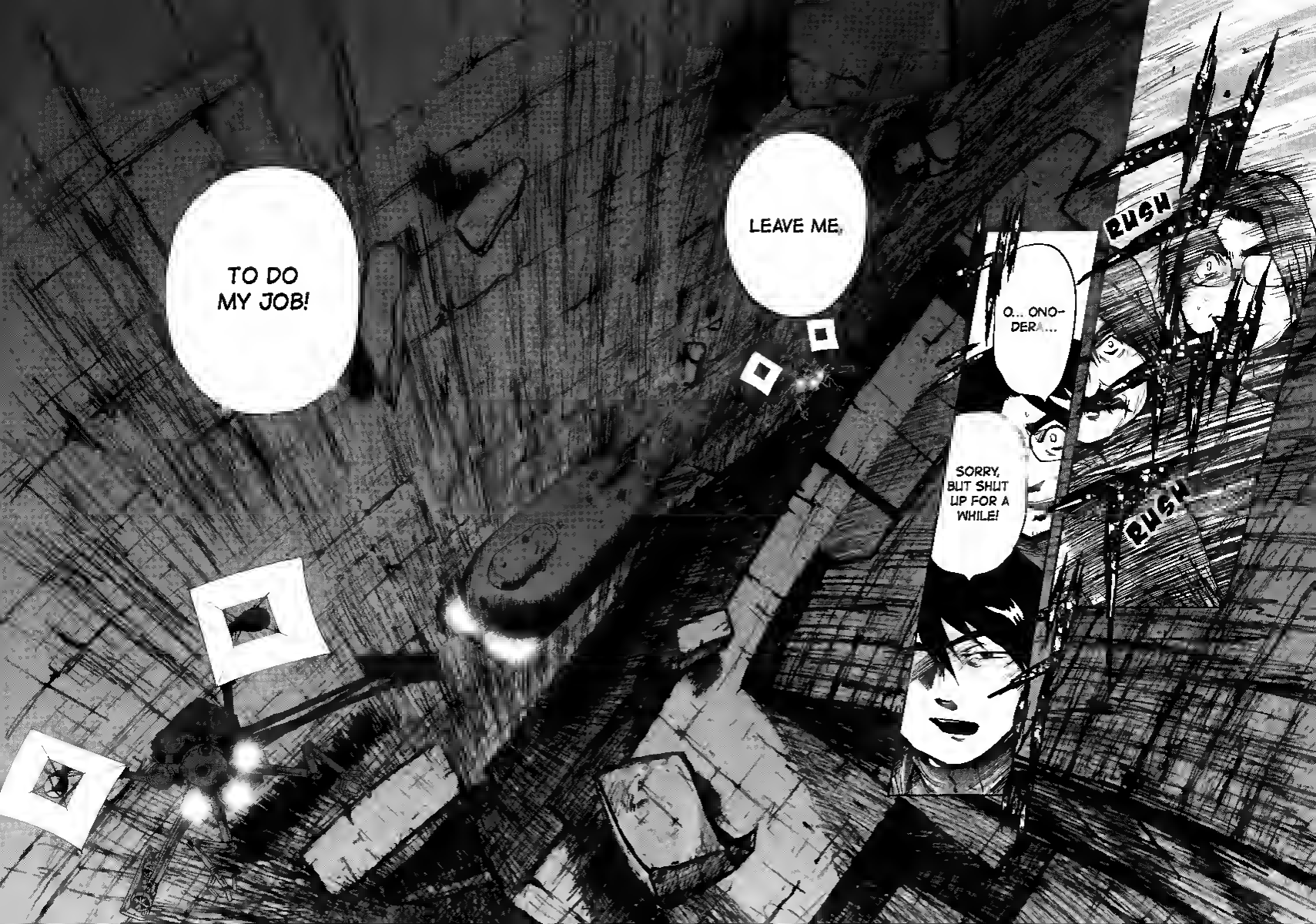

BEEP
BEEP
BEEP
BEEP
BEEP
I NEVER NOTICED THE CAVE-IN CLOSING IN OVERHEAD...
WE NEED ONODERA TO READ THE REMORA'S DATA IMAGING,
A SILENT WORLD

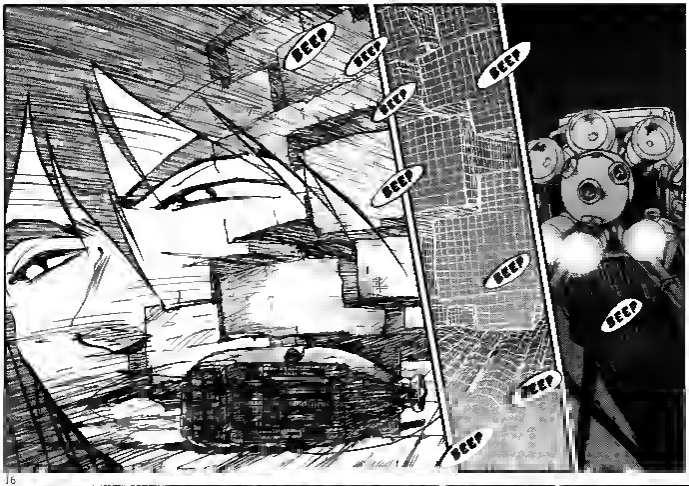
8 SECONDS FOR THE CAVE-IN.
THE DATA WILL GO TO THE COLLECTION CONTAINER

17

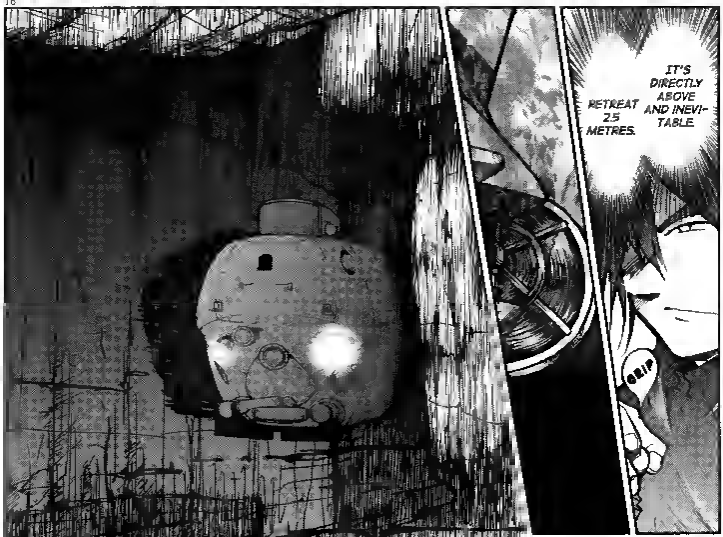

RECOVER...
CLUNK
CLUNK
FLIP
44% of the data has
FLIP
FLIP
CURRENTLY 47... 53... 61...
FLIP
FLIP
HOW GOES THE DATA DOWN-LOAD?
PROFES-SOR TADO-KORO,

4 SECONDS FOR THE CAVE-IN.
NUMBER ONE HAS COMPLETELY SUNKEN INTO THE MUD.
AND THE DATA?
89...
92...
BEEP
97...
97...
BEEP
IT STOPPED AT 97%.
IT WON'T MOVE.
BEEP
I GUESS UNDERGROUND PRESSURE MUST HAVE DESTROYED THE NUMBER ONE.
DELETE.
THE CAVE-IN.
HAS REACHED US.

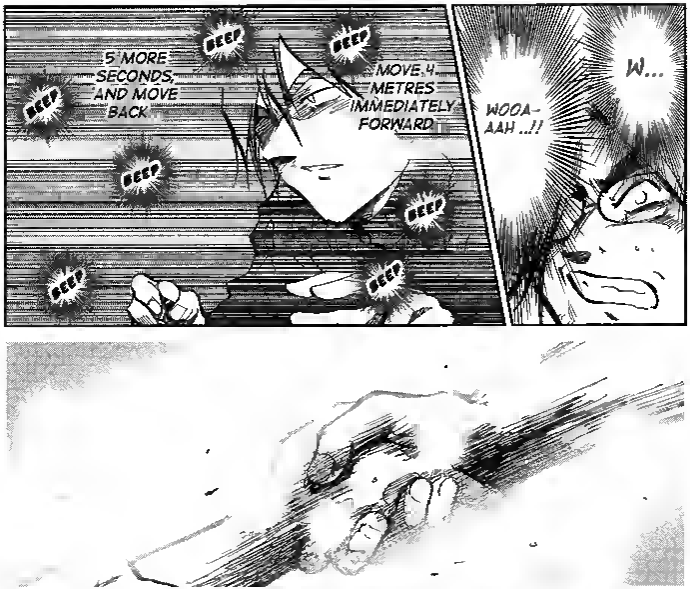

TO DO MY JOB!
LEAVE ME.
O... ONO-DERA...
SORRY, BUT SHUT UP FOR A WHILE!
RUSH
RUSH


BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP

16


RETREAT 25 METRES.
IT'S DIRECTLY ABOVE AND INEVITABLE.
GRIP

CRASH
SCRAPE

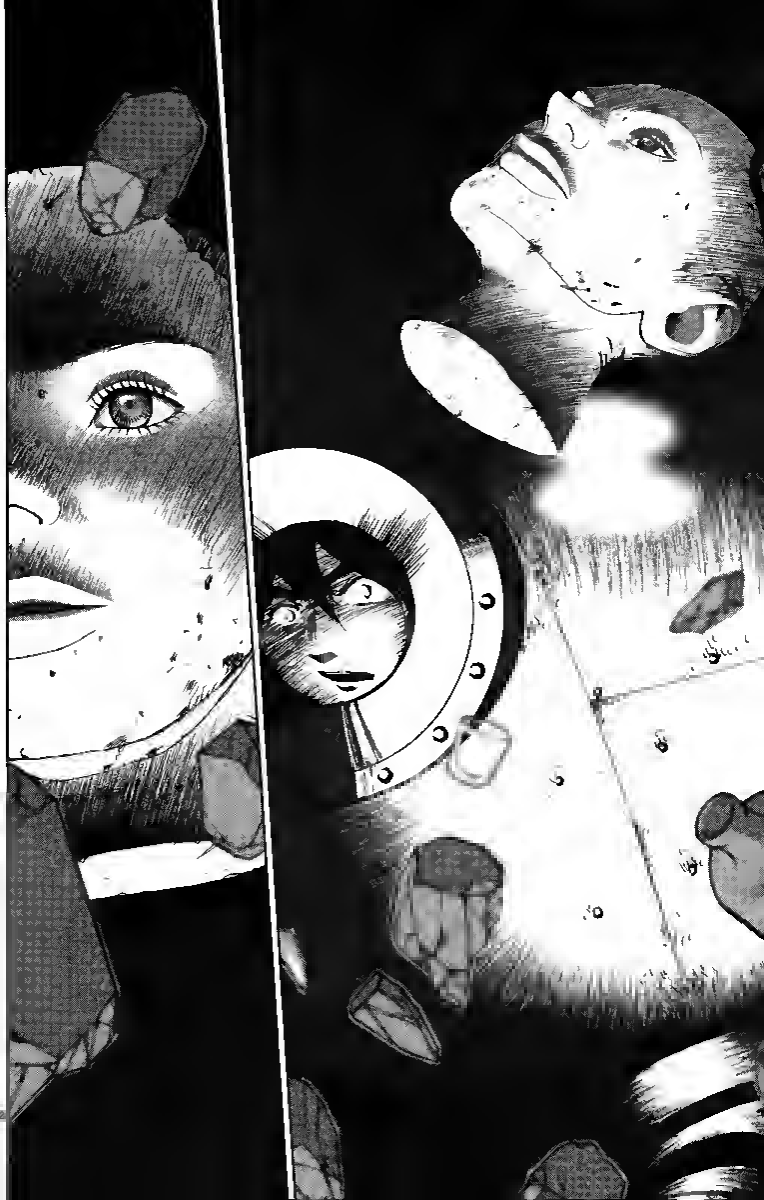

5 MORE SECONDS, AND MOVE BACK
BEEP!
BEEP!
BEEP!
BEEP!
BEEP!
BEEP!
MOVE 4 METRES IMMEDIATELY FORWARD
W...
WOOA-AAH ..!!

TURN UP 35 DEGREES FOR 2 SECONDS.
AFTER THAT, A SHARP TURN UPWARD FOR 20 METRES.
BACKWARD 35 METRES... FOR 2 SECONDS...
ADVANCE FORWARD ONE CAR-LENGTH, AND STOP FOR 3 SECONDS.
BEEP!
BEEP!
BEEP!
BEEP!
BEEP!
BEEP!
BEEP!
BEEP!

AND THIS IMPOSSIBLE OPERATION...
DAMN IT...!! DEALING... DEALING WITH SOMETHING THIS LARGE..
CREAK
CREAK
HIS SENSE IS GUIDING US THROUGH THE PITCH BLACK WITHOUT A WAY LIKE A PRO DIVER
AMA... ZING...
HE'S OPERATING THE GIANT SUBMARINE AND THE REMORA 2 MACHINE AT THE SAME TIME. !!
CREAK
CREAK
BEEP
BEEP
WHAT AM I EVEN DOING...? AND FOR WHAT PURPOSE?
FOR THIS SCHOLAR'S CURIOSITY...!?
BEEP
BEEP
BEEP
THAT'S ENOUGH, DON'T LOSE FOCUS.
NO ONE WILL COMPLAIN IF YOU FAIL...
BEEP
BEEP
BEEP

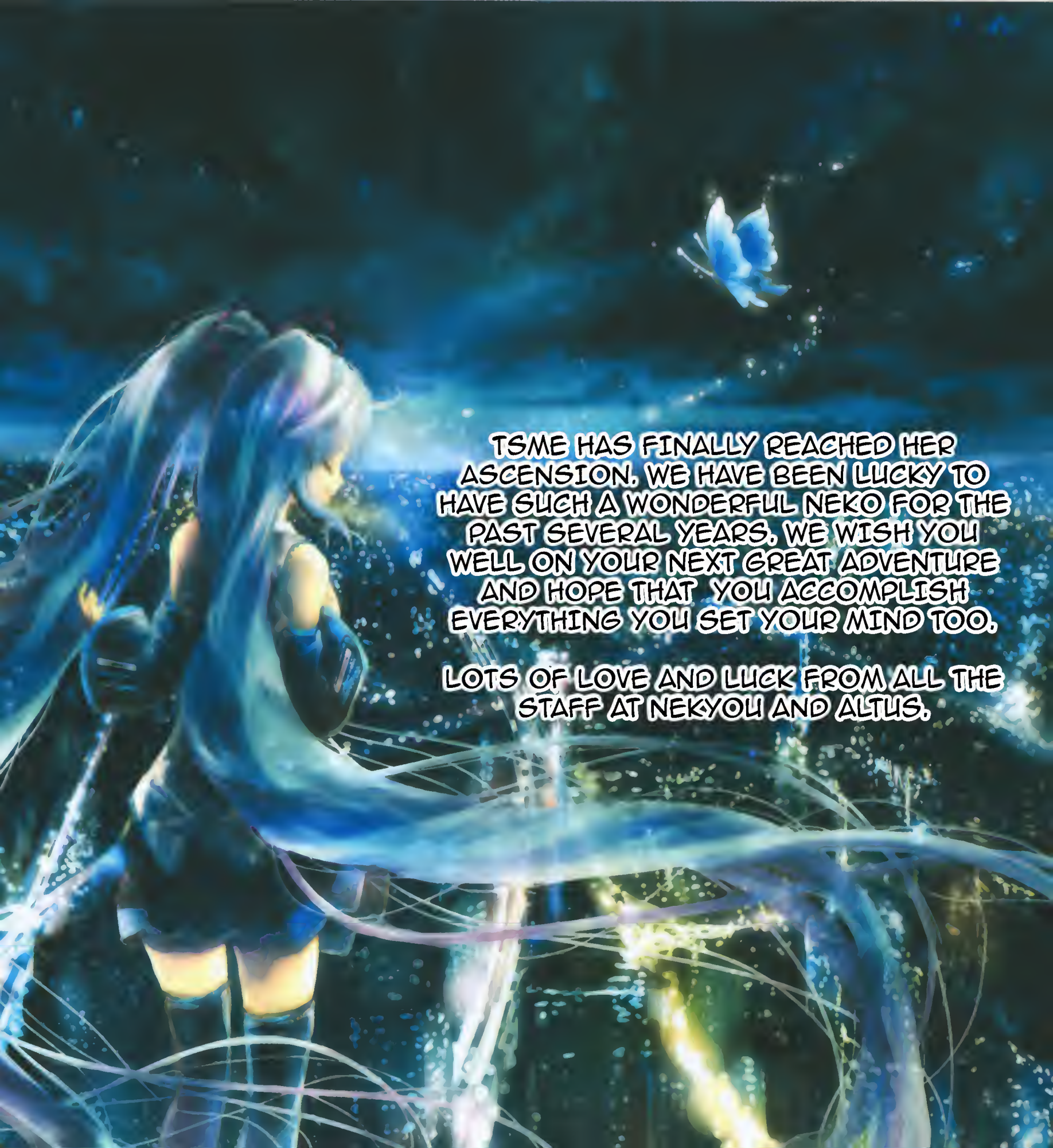
!?
.....
20
WE SHOULD MEET AGAIN.
ONODERA.
WHAT DO YOU WANT...!!

WHAT DO YOU WANT FROM ME!!
!?



TSME

HEY! TSME HERE. I'M RETIRING FROM TRANSLATING SO SOMEONE ELSE FROM NEKYOU WILL BE TAKING OVER THE TRANSLATION OF TSOJ! IT HAS BEEN A REALLY INTERESTING MANGA TO TRANSLATE, WHAT WITH ALL THE SCIENCE, POLITICS AND HISTORICAL FIGURES/EVENTS, BUT IT ADMITTEDLY WAS QUITE ANNOYING AT TIMES WITH WEIRD SFX AND UNREADABLE BITS...AHAHAHA.....(I RAN OUT OF WORDS TO DESCRIBE WIND AND WATER, AND THE MOUNT OF CREAKING REALLY.) I HOPE THAT YOU WILL CONTINUE TO ENJOY TSOJ AND KEEP ON SUPPORTING THE CATS AT NEKYOU! WITH THAT, GOODBYE!


TSME HAS FINALLY REACHED HER ASCENSION. WE HAVE BEEN LUCKY TO HAVE SUCH A WONDERFUL NEKO FOR THE PAST SEVERAL YEARS. WE WISH YOU WELL ON YOUR NEXT GREAT ADVENTURE AND HOPE THAT YOU ACCOMPLISH EVERYTHING YOU SET YOUR MIND TOO.
LOTS OF LOVE AND LUCK FROM ALL THE STAFF AT NEKYOU AND ALTUS.

HTTP://WWW.NEKYOU.NET/
DON'T FORGET TO LEAVE A FEEDBACK.
THIS REDRAW LOOKS GOOD TO YOU, BURGHF
YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS
PROOFREADS DONE!, TYPESET THIS PLEASE.
ROLL UP THE NEXT UPDATE!
RAWS... MEAT?
HMMM...
TRANSLATIONS HERE I COME!
SCRIPTS
SEE YOU IN THE NEXT UPDATE~!